

## **Interview Questions**

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### Beginning Interview Questions with Key Collaborators

Interviewee:

Name:

Organization/Department:

#### Protocol/Interview Guide

1. How did the project develop and how and why did you originally become involved? What are you looking to get out of the project?
2. What is your current role in the project? Has that role changed in any way from what you expected?
3. Are you accustomed to this sort of interdisciplinary collaboration or does this project take you into new territory? Can you give me an example of another interdisciplinary collaboration that you were involved with that was successful, or that had a sustained impact on your work or the work of your department?
4. What was your experience with and perception of Hancher prior to getting involved in the project?
5. How is the collaboration with Hancher and other partners working? Is there anything you would like to change or adjust in that partnership? Is there any advice you would offer for future collaborations of this type?
6. Do you have any observations about the nature and extent of student and faculty participation in the project so far; the nature and extent of community groups?
7. From your perspective, what are the most exciting aspects of this project?
8. What do you see as the biggest challenges to fulfilling the promise of the project?

## Closing Interview Questions with Key Collaborators

Interviewee:

Name:

Organization/Department:

### Final Interview Guide

1. In what ways did the piece develop in ways you expected? In what ways did it develop in unexpected ways?
2. How would you describe this interdisciplinary experience?
3. This show had a much longer gestation period than expected. Did that change your participation with the project?
4. What did you learn from working on this piece that you will use in your work?
5. In what ways did this project change the way that you do your work?
6. What will you miss the most now that this project is nearing its end?
7. What has this project taught you about working on a campus in an interdisciplinary way?
8. If you were going to give advice to another auditorium that wanted to produce an interdisciplinary piece on its campus, what would you tell them?
9. Did your role change in the evolution of the piece? If so, how?
10. What have been the most exciting aspects of this project?
11. What have been the biggest challenges in this project?

## Closing Interview Questions with Rinde Eckert

Interviewee:

Name:

Organization/Department:

### Final Interview Guide

1. In what ways did the piece develop in ways you expected? In what ways did it develop in unexpected ways?
2. How would you describe this interdisciplinary experience?
3. This show had a much longer gestation period than expected. How did that enhance the development process? How did that hamper it?
4. Are there things that you would have done differently in the development of this production?
5. Are there things that will change as the piece goes into its final weekend of production?
6. What are you most proud of in this piece?
7. What was your biggest lesson in development of this piece?
8. What did you learn from working on this piece that you will use in other productions?
9. What will you miss the most now that this piece is winding down?
10. What has this project taught you about working on a campus in an interdisciplinary way?
11. If you were going to give advice to another auditorium that wanted to produce an interdisciplinary piece on its campus, what would you tell them?
12. Did your role change in the evolution of the piece? If so, how?
13. What have been the most exciting aspects of this project?
14. What have been the biggest challenges in this project?